

‘Law, Love and Revenge: Themes from *The Merchant ...*’
Australasian Law Teachers Association Conference
Curtin Law School 4-6 July 2018

Call for Abstracts

‘If you prick us, do we not bleed? If you tickle us, do we not laugh?’

So says Shylock in Act III, Scene I of Shakespeare’s *The Merchant of Venice*. For teachers of law, there many lessons to be learned, or taught, from the humanity – and the inhumanity – of the characters in *The Merchant* and the play’s meditation on law, love and revenge.

In response to those broad but timeless themes, the Curtin Law School invites submissions of abstracts for paper presentation at the 2018 ALTA Conference. You may wish to consider one of the following themes:

- *Thou shalt have justice*: law and social justice
- *But love is blind*: law and the regulation of human relationships
- *(the) villainy you teach me*: law and ethics
- *fie upon your law!*: law and otherness
- *and lawfully by this*: law and civil relations
- *my ducats!*: money, mercy and the regulation of commercial relationships

This conference is being hosted by the Curtin Law School at its heritage-listed City Building at 57 Murray Street, Perth. The ALTA conference provides a supportive environment for teachers of law to present papers on their areas of research, and it is also a great place to develop networks and friendships with other teachers of law within Australasia. All submissions are welcome but those from ALTA members will be given preference.

Those who wish their abstract to be considered as part of one or more particular ALTA Interest Group(s) should indicate this clearly:

- Clinical Legal Education and Practical Legal Training
- Competition and Consumer Law
- Company Law
- Comparative and Asian Law
- Constitutional Law
- Criminal Law
- Dispute Resolution
- Environmental Law
- Equity and Trusts
- Ethics and the Legal Profession
- Evidence and Procedure
- Family Law
- Indigenous Peoples and the Law
- Intellectual Property
- International Law
- Labour Law
- Law and Computers

- Law and Economics
- Legal Theory and Law in Context
- Law and Medicine
- Law and Social Justice
- Law for Non Law Students
- Legal Education
- Legal History
- Legal Research and Communication
- Property Law
- Revenue Law
- South Pacific and Legal Studies
- Tort and Contracts

Please note that notwithstanding the above options, the Conference Committee reserves the right to allocate accepted proposals to panels according to stream or subject areas.

Submission Guidelines

Submissions must be sent in via the online form on the ALTA 2018 website [link].

Submissions must include:

- Your submission title
- The Conference stream and interest group that your submission covers
- Author(s) and affiliation(s) and a contact email

Presentation

Presentations will generally be 20 minutes in length, including introduction and question time.

Selection Criteria

Submissions will be reviewed on the following criteria:

- Significance and relevance of paper to conference theme of 'Law, Love and Revenge: Themes from *The Merchant ...*'
- Choice of topic and analysis of issues
- Quality of originality and research
- Relationship to literature and theory
- Coherence of argument and structure
- Clarity of conclusions and
- Writing style and referencing.

Notification

The ALTA 2018 Committee will notify authors of acceptance by **31 March 2018**. All presenters will be required to register for the conference by **30 April 2018** to be included in the Conference program. Accepted presenters who fail to register by the deadline will be withdrawn from the Conference proceedings. Please note that all Conference costs, including registration fees, must be met from the presenter's own resources.

The lodgement of a submission does not indicate automatic inclusion in the Conference program. Receipt and acceptance will be acknowledged to the person submitting. Further communication will be with the submitting author only unless otherwise directed.